

Brian Hitzelberger (b. 1982) is an artist living and working in Athens, Georgia. His installations, paintings and works on paper explore a variety of themes that shift between subjects and perspectives alternately intimate and immense - occasionally within the same piece. Often working in series, his modestly-scaled paintings and drawings employ detailed mark-making, dense layering and unexpected relationships between form, content and material, yielding works that that strive for optimism without simplicity, and privilege wonder without resolution. His references are wide-ranging, a reflection of the reach of his interests: Caspar David Friedrich, Rajasthan Tantra painting, medieval star charts and Japanese textiles are all referenced, as well as the writings of Annie Dillard, Italo Calvino, and Gaston Bachelard.

His work has most recently been exhibited at {Poem88} in Atlanta, Georgia, ATHICA in Athens, Georgia, Dalton Gallery of Agnes Scott College in Decatur, Georgia, Barbara Archer Gallery in Atlanta, Georgia, The Contemporary in Atlanta, Georgia, and Cabinet in Brooklyn, New York. Recent visiting artist engagements include the art departments of The University of Georgia, The University of North Georgia, and the University of the South. He has held residencies at the Elsewhere Artists Collaborative, the HUB-BUB Arts Initiative, and the Hambidge Center for the Arts. He has received funding for his work from the Georgia Council for the Arts, the Willson Center for the Humanities, and the Andy Warhol Foundation. He received a BFA in Printmaking from Tulane University in 2005, and an MFA in Painting from the University of Georgia in 2010. He is currently Assistant Professor of Painting and Printmaking in the Art Department of Piedmont College.

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